

children? The children have to suffer be-cause of our mistakes.  
 children, And let's be better people For little children's sakes!

## 21. My Mum

Allegro

Allegro moderato ad lib.

(UNISON)

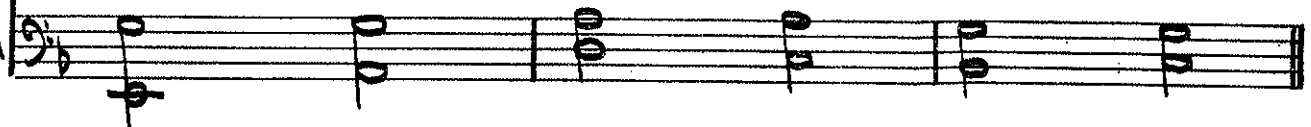
*f* *rit.* *cresc.*

1 My mum is a mar - vellous  
 2 No child is an - gel - ic the

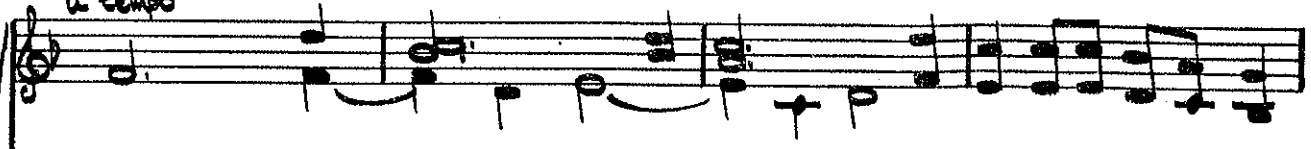
mo - ther in-deed, And her at - tributes can't be com - piled, A  
 whole of the time, E-ven I have been known to run wild, My



mar - vel - lous mum and a mar - vellous chum And she thinks I'm a mar - vellous  
faults she can see, but she's wild a - bout me, And she thinks I'm a mar - vellous



*a tempo*



child. My mum! My mum! She thinks I'm a marvellous  
child. My mum! My mum! She thinks I'm a marvellous

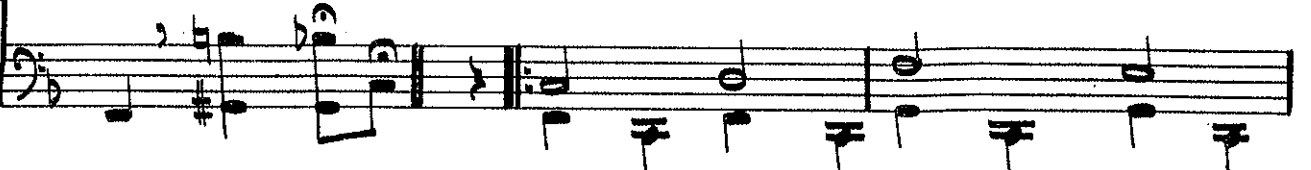


*mf.*

REFRAIN *Allegro*  
(UNISON)



child, My mum! She isn't an an - gel, she hasn't got wings, - She  
quick on her feet and she's good with her hands, She



can't be a queen with - out di - a - mond rings, She hasn't got e - v'rything  
knows all a - bout me but she un - derstands, You know what I think af - ter



1

mo - ney can buy, ————— Some things she can't do but she's

2

willing to try, ————— She's look - ing a - round —————

I

wouldn't swap mum, mum, mum, mum, mum, mum, not my mum!

For a mil - - -

- lion pounds!

rit. last time

D.C.

rit. last time

Detailed description: This block contains a musical score for the song 'MY MUM (continued)'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'For a mil - - - lion pounds!'. The piano accompaniment includes dynamic markings such as 'rit. last time' and 'D.C.' (Da Capo). The score is written in a standard musical notation with treble and bass clefs.

## 22. Link

Cue: (BILL) "Alf, I'm not giving in!"

Presto

Andante (if scene is delayed)

Detailed description: This block contains a musical score for a section titled '22. Link'. It includes a cue for a character named BILL: '(BILL) "Alf, I'm not giving in!"'. The score is divided into two parts: 'Presto' and 'Andante (if scene is delayed)'. The 'Presto' section is marked with a double bar line and a 'P' dynamic. The 'Andante' section is marked with a double bar line and a 'P' dynamic. The score is written in a standard musical notation with treble and bass clefs.