

Forming a Drama Team Ministry

I feel the calling, but how do I do it?



- 1. Pray.** Seek God's guidance.
- 2. Enlist the support of your corps officer.** He is your spiritual authority. If he says "no", then it will not happen.
- 3. Ask your officer to affirm this ministry opportunity in a morning service** where the congregation at large is in attendance. Ask your officer if you may present your ministry idea to the congregation.
- 4. Post a sign-up sheet.**
- 5. Seek an assistant** - someone who will share in the responsibilities. See Ecclesiastes 4:9,10
- 6. Get educated.** Go to the library and your local Christian bookstore. Check out some websites (see below). Investigate resources that will assist you in your ability to lead, teach, and participate.

People have signed up... now what?



- 1. Call a meeting!** Get names, addresses, phone numbers and E-mail addresses.
- 2. Establish a rehearsal schedule.** Find out everyone's work, school and extra-curricular activity schedule so that you have this at your disposal when needed.
- 3. Discuss the goals of the group.**
- 4. Discuss the "Responsibility Factor", the "Excellence Factor" and the "Discipleship Factor".** See below for details. See also Proverbs 1:8,9; Colossians 3:17; and 2 Timothy 2:15.

- 5. Play!** Get your group moving around, acquainted with one another. Try some theatre games for ice breakers. After doing some whole-group games, then try games in teams of two, and some individual/solo games. (See below for some ideas). These games are important, as you will be able to discern in a non-threatening way who is strong as a single unit, unafraid to stand-alone and remain comfortable, and where an individual's creativity and strengths lie.
- 6. Schedule the next rehearsal.**
- 7. Pray.** Ask for specific prayer requests. Spend time in prayer together, committing the group as a ministry first and foremost, and not just a performance venue. See 1 Chronicles 2:8,9.

Theatre Games for warm-up



Mirror: Have two actors stand 18 inches apart. One actor leads, the other follows. As the leader of the pair begins simple, slow-motion movements, the follower begins to mimic his actions. Both actors must continually look into each other's eyes - no looking at hands! And both performers must maintain a blank face - no emotion displayed whatsoever! This game is extremely effective at establishing focus and concentration.

Word Ball: All the actors get into a circle and pass an imaginary ball around the circle, saying a word as they do so, building on the sentence of the previous words. The idea is that participants are to be spontaneous, saying the first word that comes to mind and not hesitating to speak. That way the story flows quickly and is not stalled.

For more theatre games, check out:
www.byu.edu/tma/arts-ed/home/games.htm
www.creativedrama.com/theatre.htm

"Yes, and...": The leader starts with a simple scenario such as "in a dressing room before the play" and saying something simple such "Isn't Clark Gable the dreamiest?" Each person follows with a sentence they create, but it must begin with the words "Yes, and..." The idea is that the actors are accepting each other's ideas and building on them. Team-work, cooperation, and creativity is emphasized here. Stress to the actors that they are to be as detailed and creative as possible in the sentences they generate. Humor in improvisation comes from making connections, not telling jokes. By listening, and by being specific, the actors begin to create laughter in the audience.

When forming a ministry team of any kind, consider the following:

The Responsibility Factor

To be responsible is to be accountable, able to satisfy any reasonable claim, able to be trusted

The Excellence Factor

Excellence, as defined, simply means Remarkably good, of superior merit; to avoid the ordinary, and reach for the extraordinary

The Discipleship Factor

To be a Christian is to be Christ-like; To be a disciple is to be a follower, an active pursuer of Jesus Christ

***A group will reflect its
CHRISTIAN ETHIC
WORK ETHIC
PERFORMANCE ETHIC
And
PRAYER ETHIC***

*A building is only as strong as its foundation.
Be grounded on Christ's principles of Holiness, Integrity and Excellence.*

Mediocrity:

Settling for less than the best - when the best is accessible.